



# KAREL JR 1 STUDENT JOURNAL

REVISED JUNE 25, 2016

NAME	
DATE STARTED	DATE COMPLETED
SCHOOL, CLASS, PERIOD	

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General Website: <u>https://nclab.com/</u>

Karel Gallery : <u>https://nclab.com/karel-gallery/</u>

Desktop (needs login information) <u>https://desktop.nclab.com/</u>

Keep your name and password in a safe place.

### WELCOME TO YOUR JOURNAL

#### I'm already learning on-line. Why do I need a journal?

Good question. There are many benefits to journaling. In a nutshell, journaling will empower you to:

- 1. **Remember better:** When you write something down, you are **exporting** knowledge from your brain. This makes the brain think about what the learning that it has just imported.
- 2. Create your own reference book: Wow- everything you have learned will be in one place a treasured notebook that you can read anytime and anywhere, customized by your own experience. Years later, you can show your grandchildren how you learned coding. In the meantime, your trusty journal will be at your side whenever you need to look something up that you have forgotten.
- **3. Make connections:** By going back and forth in your notebook, you are connecting all the pieces. A journal also provides a place to connect the coding to observations you make in **real life**. After all, why do we program? To solve programs in the real world! Maybe you will have a brilliant idea that will be the next app. Jot down all your ideas.
- **4.** Keep a record of your work: You will be creating a lot of files, games and puzzles. At the back of the journal is a log page where you can keep a record of your creations, just in case some event vaporizes your work. It can happen. (Reminder: always back up your files)
- 5. Use your notes to collaborate with others: Share what you write and create. It's amazing how other people see things both the same way you do, and differently. You will fill holes, catch mistakes, improve each other's work, and maybe even work on a project together.

#### OK, so maybe this extra effort will pay off. What's in this journal?

Each course journal is set up the same way. The journal is divided into sections that match those in the on-line course. Each section has:

- One or two review pages with questions or activities to help you remember what you have learned. There will always be an open box for your own notes.
- 2. A **bulletin board** where you can post real life examples: paste in pictures, sticky notes, and scribbles. There are ideas and suggestions at the top of each bulletin board.
- 3. A **planning page** for your end-of-section project.

The back of the journal contains a **glossary**, a **record page** for your files, and a **design template** that can be copied to work on games.

Slow down, journal, talk with people, and sketch ideas. We hope you will develop a deeper understanding of what coding is all about, and discover the thrill of having a computer or machine carry out a program that you have written.

Happy coding!

# SECTION 1: MANUAL MODE, BASIC FEATURES, CREATIVE SUITE

In Section 1, you learn how to use manual mode controls. You can control Karel's actions using the keyboard or buttons on the screen.

Write down the five keywords (commands) that you learned in Section 1 and note the key or button used for the tasks. What exactly does the command do? The first one has been done for you.

KEYWORD (COMMAND)	KEYBOARD KEY	SCREEN BUTTON	FUNCTION
go	Up Arrow	→ go	Move Karel one step forward

This section also teaches you to be aware of how efficiently your program works. The program is checked for the number of operations, the number of steps, and amount of time taken. Why would each of these factors be important in programming?

FACTOR	WHAT IT MEASURES	WHY IT IS IMPORTANT
Number of operations		
Number of steps		
Amount of time		

#### SECTION 1 NOTES

Use this space to write your own notes, questions, and problems.

#### QUESTIONS

Many of these levels restricted the number of steps you could take. Did you plan ahead, or just keep trying until you were successful? How can you plan the number of steps to stay less than or equal to the maximum allowed?

Discuss at least two different pathways through the maze to complete Level 1.6 "Fire!" Is there any advantage to using one rather than the other?

What pattern was needed to complete Level 1.7 "Flowers" within 13 steps? Would you have chosen this pattern without the fences to guide you?

# SECTION 1 BULLETIN BOARD

This is a page to post ideas, pictures, sticky notes, drawings	Where have you seen robots in action?	If you could have a robot do your chores, what directions would you give it?

# SECTION 1 PROJECT

Use this page to develop ideas for your game for Karel. You do not need to write any code for manual mode. Instead, you can draw the solution paths through the maze. In manual mode, you might want to restrict the number of steps or operations to make the maze more challenging. **Just make quick notes here: you can make more detailed notes and description in Designer Mode using Edit Game.** 

Game Na	ame:							Date	e:				
Maze Ske	etch (15	5 x 12	2)									Кеу:	
												_	
												_	
												_	
												_	
												-	
												_	
												_	
												-	
												-	
												-	
Storyline	:												
Karel's go	oals:												
Number	of steps	5:					_			_			
Number	of oper	atio	ns:					Кеуч	vor	ds:			
Any spec	ial chall	leng	es:										

# SECTION 2: BASIC COMMANDS AND SYNTAX

In Section 2, you are typing the same keyword/commands that you used in Section 1.

Programming terms: command, operation, lines of code

Command words: go, left, right, get, put

These typed commands replace the button and keyboard controls used in Section 1.

This section also teaches you to write one command per line, and that each commands start at the beginning of line. Rewrite the following lines of code correctly.

INCORRECT CODE	CORRECTED	WHAT ERRORS WERE MADE?
go go get go right put		
go get left go go		

Write the code needed for Karel to move forward two steps, turn right, move forward one step, pick up an object, turn left, move forward three steps, put the object into a container, turn right, move two steps. What will this look like when you run the program? How many operations are there? \_\_\_\_\_\_ How many steps did Karel take? \_\_\_\_\_\_

Program							
		e c					

# **SECTION 2 NOTES**

Use this space to write your own notes, questions, and problems.

# QUESTIONS

What happens when you give a robot a command that is not correct? Give an example.

Think of a simple procedure you do every day, like putting your books away, eating lunch, getting dressed. How could you write code for such a procedure using go, left, right, get, put?

In Karel, what are SHIFT-ENTER and the eraser button used for?

# SECTION 2 BULLETIN BOARD

This is a page to post ideas, pictures, sticky notes, drawings	Where have you seen robots in action?	What are your favorite themes, objects, and containers?

# SECTION 2 PROJECT

Use this page to develop ideas for your game for Karel. The time, a person playing your game will need to write code. Use the commands you have learned in this section. For your notes, you can draw the solution paths through the maze, and write the correct code to the left. Just make quick notes here: you can make more detailed notes and description in Designer Mode using Edit Game.

Game Name:			Date	e:							
Program:	Maz	e Ske	etch (	15 x	12)						
							_				
Storyline:											
Karel's goals:											
Number of steps:											
Number of operations:			Key	wor	ds:						
Any special challenges:											

# SECTION 3: REPEAT LOOPS

In this section, you learn how to use the repeat loop. You also know that the repeat command must be followed by a number, the body of the loop is indented, and the loop can repeat one or more commands.

Let's review vocabulary. Match each term to the correct definition.

TERM
body
algorithm
. syntax error
Іоор
logical error
5. computer program
'. syntax
. repeat

Looking for patterns in programs takes study and planning. What repeated patterns do you see in this picture?



# SECTION 3 NOTES

Use this space to write your own notes, questions, and problems.

# QUESTIONS

What syntax do you use when writing repeat loops?

Cooking often requires repeated procedures: putting cookie dough in rows on a baking sheet is one example. Can you think of others?

go go vs.

repeat 2 go Both use two lines. When would a <code>repeat 2</code> loop be useful?

### SECTION 3 BULLETIN BOARD

This is a page to post ideas, pictures, sticky notes, drawings	Where have you seen robots in action?	What real life situations are like mazes?

# SECTION 3 PROJECT

Use this page to develop ideas for your game for Karel. The person playing your game will need to write code to solve the game. Include a repeat loop: try to include more than one command in the body of the loop. For your notes, you can draw the solution paths through the maze, and write the correct code to the left. Just make quick notes here: you can make more detailed notes and description in Designer Mode using Edit Game.

Game Name:			Date	e:							
Program:	Maze S	ke	tch (1	15 x	12)						
			_								
			_								
			_								
			_								
			_								
Storyline:											
Karel's goals:											
Number of steps:											
Number of operations:			Кеу	wor	ds:						
Any special challenges:											

# SECTION 4: REPEAT LOOPS EMBEDDED IN PROGRAMS

In Section 4, you learn how to figure out the body of a loop with certainty, and write commands before and after a loop. You also know that to put commands after a loop, your indentation must be canceled.

Compare these two examples with different indentations. Draw Karel's path for each one.

Program 1
repeat 3
go
left
go
right
do

C.										
			Image: Sector	Image: state stat	Image: Sector	Image: state stat	Image: state stat	Image: Sector of the sector	Image: Sector of the sector	Image: state stat

Program 2
repeat 3
go
left
do
right
do

Image: Sector of the sector							
Image: Sector of the sector							
Image: Sector							

# Write a general rule for indentation with loops. Explain how to start the loop, and how to end it.

# **SECTION 4 NOTES**

Use this space to write your own notes, questions, and problems.

# QUESTIONS

In 4.7, there were several possible solutions. The program can be written in 17, 16, or 15 lines. Compare the solutions (discuss with a friend).

What is being done to reduce the number of lines?

Is the program more effective when it is shorter?

This is a page to post ideas, pictures, sticky notes, drawings	Video games are complex programs. Analyze a favorite game for patterns.	Think of a quest in a video game, where you travel through a scene and do several tasks. How would this look as a program that contained several repeat loops?

# SECTION 4 PROJECT

Use this page to develop ideas for your game for Karel. The person playing your game will need to write code to solve the game. This time, **embed one or more** repeat **loops in a larger program**. For your notes, you can draw the solution paths through the maze, and write the correct code to the left. **Just make quick notes here: you can make more detailed notes and description in Designer Mode using Edit Game**.

Game Name:			Date	e:							
Program:	Maze Sl	ket	tch (1	15 x	12)						
Storyline:											
Karel's goals:											
Number of steps:											
Number of operations:			Кеу	wor	ds:						
Any special challenges:											

# SECTION 5: MULTIPLE LOOPS AND NESTED LOOPS

In Section 5, you learn how to write programs that have multiple loops, and how to use nested loops. You also know that indentation increases when loops are nested.

When you start writing nested loops, the importance of indentation becomes clearer. Fortunately, the program usually senses when you haven't indented properly, and will send you an error message when you try to run it. Mark the indentation errors in the following programs.

Program 1 Separate command followed by a nested loop	Program 2 Nested loop followed by two separate commands	Program 3 Separate loops	Program 4 First, nested loops Then, a separate loop
go	repeat 2	repeat 4	repeat 6
repeat 3	go	go	go
go	left	left	left
repeat 4	repeat 6	go	repeat 4
go	go	right	go
left	right	go	get
go	go	repeat 5	repeat 10
get		go	go
right		get	
go			

Nested patterns occur in nature, art, engineering; anything that is made up of patterns within patterns. Describe the nested loops in this picture.



# SECTION 5 NOTES

Use this space to write your own notes, questions, and problems.

# QUESTIONS

How are multiplication and division similar to nested loops?

A gardener plants a row of corn. She is planning 10 plants for the row. She puts three seeds in each hole, hoping that at least one will germinate and grow into a plant (in real life, these would be spaced closely, but for now, take a step each time you "plant" a seed). She spaces the holes apart by two steps. Use go, left, right, put to write a program to do this task.

# SECTION 5 BULLETIN BOARD

This is a page to post ideas, pictures, sticky notes, drawings	Repeated patterns are often used in agriculture.	Thinking of repeated patterns in tasks, spacing, and time.

# SECTION 5 PROJECT

Use this page to develop ideas for your game for Karel. The person playing your game will need to write code to solve the game. **Use at least one nested loop.** For your notes, you can draw the solution paths through the maze, and write the correct code to the left. **Just make quick notes here: you can make more detailed notes and description in Designer Mode using Edit Game.** 

Game Name:			Date:												
Program: Maze Sketch (15 x 12)															
			_												
Storyline:															
Karel's goals:															
Number of stores															
Number of steps:															
Number of operations:		Keywords:													
Any special challenges:															

# **REVIEW YOUR PROGRESS**

This is the final Section of Karel Jr 1. Reflect on what you have learned so far. Rate yourself C, B, or A:

- C if you could use this skill any time and could coach someone else;
- B if you have a good understanding but need more practice, and
- A if you feel that you are unsure of yourself and need teaching or coaching.

SKILL OR CONCEPT	С	В	А
Movement controls; basic commands go, left, right, get, put			
repeat loops; repeat loops with code before or after the loop.			
Nested loops			
Creating a game in Creative Suite			

Now, set some learning goals based on your self-evaluation. Don't worry if you aren't an expert in everything yet!

RETAKE CERTAIN LEVELS FIND A COACH REVIEW AND DISCUSS NOTES PRACTICE	PRACTICE REVIEW AND DISCUSS NOTES CREATE	READY FOR THE NEXT COURSE CREATE COACH

# LIST OF BASIC COMMANDS AND KEYWORDS - KAREL JR 1

Command words: go, left, right, get, put

Directional commands (go, left, right) are always from the robot's point of view.

go advances the robot one step.

left turns the robot to its left.

right turns the robot to its right.

Retrieving and placing objects (get, put)

get picks up an object

put places an object

#### Loops

repeat x, where x = the number of times the command is to be repeated.

#### LIST OF KEY VOCABULARY KAREL JR 1 (IN ORDER OF APPEARANCE)

Command words: go, left, right, get, put. These words tell Karel what to do.

**Home** is the destination square, marked by red diagonal stripes which change to green when Karel approaches the square. The word home is also used in conjunction with commands.

Max may refer to maximum number of steps, operations, or programming lines.

**Steps** are the number of squares that Karel moves. The shoe icon **build** counts the number of steps.

**Operations** are anything that Karel does: move, turn, pick up or put down objects. The computer icon south the number of operations.

**Objects** are items placed in the maze. (The word "object" can have other connotations in programming that are not used here).

repeat is written on its own line as repeat x, where x = the number of times the command is to be repeated.

**Body:** the body contains the commands to be repeated. The commands are written on the lines following the repeat command, indented two spaces.

Loop: A set of commands repeated a given number of times.

**Nested loop:** A loop that is within another loop.

This is a good time to introduce some of the terms used in programming. Refer to the online textbook under Section 5 Programming for details.

**Algorithm:** a series of logical steps that leads to the solution of a task. Students may be familiar with algorithms used in operations such as subtraction and long division.

Logical error: a mistake in an algorithm. Planning helps reduce the number of errors.

**Computer Program:** An algorithm written using a programming language.

Syntax: the way a command line is written.

Syntax error: a mistake in spelling, operators, indentations, spaces

# FILE LOG: GAMES I HAVE CREATED

FILE NAME AND LOCATION	DATE	DESCRIPTION	NOTES
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

# DESIGN TEMPLATE

Game Title:	 Date:				Author:						

# Story Ideas:

Maze elements:

Programming ideas:

# NOTES